

# Young People's Theater

## *The Drowsy Chaperone* Conflict Calendar

Being in a production is a big commitment. Launching a complex show in a short time frame makes rehearsal attendance especially important. It's important to consider that accepting a role means that the production, and its rehearsal time, will **take priority** over anything new that you might choose to schedule. Casting is targeted to those with four or fewer conflicts.

**YPT productions demand that you attend all rehearsals for which you are called.** Each and every rehearsal involves learning new material. There is simply no way to make up for lost time. Missing rehearsals will not only put you behind, but it may also disadvantage others who appear in scenes with you. The creative team reserves the right to remove you from scenes and/or songs based on attendance.

**Please fill out your Conflict Calendar with extreme care.**

**Keep a copy for yourself.**

Include all commitments, specify what they are (lesson/trip/holiday, etc.), and indicate any portion of that time you could be available. Be sure to include all athletic practices/games, concerts, religious holidays, birthday plans, out-of-town trips, vacations, lessons, performances, school commitments, etc., that would prevent you from coming to rehearsal. Attach an extra sheet or write on the back if you need more room for explanation.

**Marking a particular conflict as “flexible” means that if you are called for rehearsal during that time, you will attend rehearsal and miss the conflicting activity.**

Conflicts must be indicated on this form **at the time of audition** to be considered an excused absence. We will use this form to determine cast availability for setting the actual rehearsal schedule. We attempt to schedule rehearsals around conflicts to the extent possible.

If you have four or more conflicts throughout this rehearsal process, the Production Team suggests that you wait and audition for a later show. This particular production will feature the entire cast on stage for almost the entire show which means that the full cast will be called for most rehearsals.

Thank you for your careful cooperation, which is required in order for us to undertake the complex process of scheduling rehearsals!

**All Cast Called with No Conflicts:**

**Required First Rehearsal: December 9**

**Required Run-of-Show Rehearsals: January 26 – 29**

**Sitzprobe: February 2**

**Tech Days: February 3-4**

**Performance Dates: February 5 – 9, 2020**

**Shading Indicates Required Dates**

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## The Drowsy Chaperone

### Conflict Calendar

Name \_\_\_\_\_ I have no conflicts

Day	Date	Time	Conflict/ Time(s) Available for Rehearsal	Flexible
<b>EXAMPLE:</b>				
Mon	Dec 9	6-9pm	Dance/available 7-9pm	
<b>Week #1</b>				
Mon	Dec 9	2-5pm	First Rehearsal - Required	
Tues	Dec 10	6-9pm		
Wed	Dec 11	6-9pm		
Thu	Dec 12	6-9pm		
<b>Week #2</b>				
Sun	Dec 15	2-5pm		
Mon	Dec 16	6-9pm		
Tues	Dec 17	6-9pm		
Wed	Dec 18	6-9pm		
Thu	Dec 19	6-9pm		
<b>WINTER BREAK: DECEMBER 20 - JANUARY 4 (NO REHEARSALS)</b>				
<b>Week #3</b>				
Sun	Jan 5	2-5pm		
Mon	Jan 6	6-9pm		
Tues	Jan 7	6-9pm		
Wed	Jan 8	6-9pm		
Thu	Jan 9	6-9pm		
<b>Week #4</b>				
Sun	Jan 12	2-5pm		
Mon	Jan 13	6-9pm		
Tues	Jan 14	6-9pm		
Wed	Jan 15	6-9pm		
Thu	Jan 16	6-9pm		
<b>Week #5</b>				
Sun	Jan 19	2-5pm		
Mon	Jan 20	6-9pm		
Tues	Jan 21	6-9pm		
Wed	Jan 22	6-9pm		
Thu	Jan 23	6-9pm		
<b>Week #6</b>				
Sun	Jan 26	2-5pm	Rehearsal Run of Show - Required	
Mon	Jan 27	5-9pm	Rehearsal Run of Show - Required	
Tues	Jan 28	5-9pm	Rehearsal Run of Show - Required	
Wed	Jan 29	5-9pm	Rehearsal Run of Show - Required	
Thu	Jan 30	5-9pm	No rehearsal	
Sun	Feb 2	9am-2pm	Sitzprobe - Required	
<b>Week #7 TECH AND PERFORMANCE WEEK - All required, No Conflicts!</b>				
Mon	Feb 3	5-9pm	Tech Day - Required	
Tues	Feb 4	5-9pm	Tech Day - Required	
Wed	Feb 5	5-9pm	Opening Performance	
Thu	Feb 6	5-9pm	Performance - 7pm Curtain	
Fri	Feb 7	6pm call	Performance - 7pm Curtain	
Sat	Feb 8	Noon-10pm	2 Performances with Cast Party in between	
Sun	Feb 9	1pm call	Performance - 2pm Curtain	

Shading indicates Required Dates.

Marking a particular conflict as "flexible" means that if you are called for rehearsal during that time, you will attend rehearsal and miss the conflicting activity.