

young People's Theater

The Drowsy Chaperone

Audition, Rehearsal and Run of the Show Rules and Policies Contract

The following guidelines and rules were developed to create an authentic and professional theater experience. Please review them carefully. Choosing to disregard our rules could result in being asked to leave the show.

Accepting Any Role vs. Interested in a Specific Role:

- ♦ You agree to accept any role in which you are cast unless noted otherwise on your audition form.
- ♦ If you are only interested in a specific role, please provide an explanation detailing what role(s) you would accept and your reasoning.
- ♦ Dropping out after the show is cast is unfair to all of the other auditioners and may adversely affect your future chances of being cast.

Rehearsal Scheduling Conflicts:

- ♦ List scheduling conflicts on your Conflict Calendar *prior* to audition.
- ♦ Rehearsals and performances take priority over any other activity or event that arises after you are cast.
- ♦ An excessive number of conflicts may affect casting.
- ♦ Tech week rehearsals are required with no exceptions. If you have a conflict during that week, you should not audition for the show.

Rehearsal Commitment/Missed Rehearsals:

- ♦ You are expected to attend every rehearsal to which you are called. We strive to schedule rehearsals with the scheduling conflicts submitted at auditions in mind, but it is impossible to accommodate everyone.
- ♦ If a new conflict arises, you must submit a Conflict Request Form on the YPT website's Cast Log-In Page.
- ♦ If you encounter a last-minute, unavoidable conflict not addressed in your Conflict Calendar, contact the YPT office immediately via phone.
- ♦ If you must miss due to a scheduling conflict, it is your responsibility to catch up on what you missed.
- ♦ Missed rehearsals and/or repeated lateness may be cause for removal from sections and may affect casting in future shows. This policy is firm and applies equally to all cast members.
- ♦ Our goal is to stage as ambitious a production as possible. To accomplish that, we need to move forward in every rehearsal.
- ♦ Tech Week rehearsals are required with no exceptions. If you have a conflict during that week, you should not audition for the show.

Punctuality and Time

- ♦ Always be on time! 5 minutes early is "on time!"
- ♦ Check the rehearsal schedule carefully to make sure you know start and end times.
- ♦ Parents must be on time to pick up cast members.

What to Bring and Wear

- ♦ Always bring your script, a water bottle (with a lid and labeled with your name), and a pencil to write down blocking and notes.
- ♦ No cell phones are allowed at rehearsal. Check your phone or leave it home. YPT phone on site: 734-222-4006.
- ♦ Protect your feet by wearing appropriate shoes. Outdoor shoe are not worn in the Dance Studios.
- ♦ Dress to move: yoga pants, sweatpants are great (short skirts and tight jeans restrict movement).

Safety and Conduct

- ♦ Refrain from activity that will cause you or anyone else harm.
- ♦ Make appropriate behavioral choices: no running, jumping from or onto the stage, or sitting/standing on tables or stacked chairs/stools.
- ♦ Include others from the group; choose positive conversations and behaviors; refrain from swearing, gossip, and spreading rumors; treat others with respect.

Professionalism and Actor Responsibilities

- ♦ Give your focus, support, and attention to your director during rehearsals. Practice "Observational Learning" during rehearsal and learn from how others work.
- ♦ You are responsible for learning your lines, music, choreography, cues, and blocking by appointed deadlines.
- ♦ Care for your libretto/script.
- ♦ Maintain a quiet, respectful atmosphere when you are not on stage or involved in the rehearsal.
- ♦ Put forth your best performance for yourself, your fellow performers, and the audiences who are paying to see you.

Costumes, Hair, and Makeup

- ♦ Costume decisions are integral to the total quality and presentation of a show and consequently are made by the Director with the Costume Team.
- ♦ While in costume, wear a large, button-down shirt over your costume while eating or drinking anything other than water, and applying makeup.
- ♦ No jewelry or ear rings worn with costume unless called for in the costume plot of the show.
- ♦ Cast members are responsible for their own costumes. Respect other cast members' costumes by not moving or misplacing them.

Props

- ♦ Return props to their appropriate places on prop table.
- ♦ Cast members should only handle their own props.

General Housekeeping

- ♦ Take care of your trash and clean up after yourself and your fellow cast members.
- ♦ Rehearsal rooms, dressing rooms, and green room/lobby should be neat and tidy before any cast member leaves for the night.

Respect

- ♦ Respect the show staff and parent volunteers, the YPT rehearsal space and property, and the theatre.
- ♦ Show respect for your fellow cast members and the crew. Remember theater is a group effort. Each person involved is equally important on the team.

Parent and Actor Responsibilities: I have read the YPT Audition, Rehearsal and the Run of the Show Rules and Policies. I understand the responsibilities and show costs involved and agree to abide by them.

Actor Name (please print): _____

Parent Signature _____ Date _____

Actor Signature _____ Date _____