

Young People's Theater



CHARACTER AND ENSEMBLE DESCRIPTIONS

NOTE: Several roles with lines and solos will be assigned throughout the rehearsal process.

ELLA: Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, beautiful, and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom — and helps him discover who he truly is. We see her blossom into a confident woman.

TOPHER: A misguided and lost prince who longs to do something important with his life. Charming, but not a stereotypical ladies man, he is thoughtful, appealing, and moral.

SEBASTIAN: The kingdom's Lord Chancellor. Though he is Topher's trusted advisory, he is devious and selfish and keeps Topher isolated and in the dark about his kingdom. Sebastian truly believes *he* deserves to rule the kingdom.

LORD PINKLETON: The Lord Chancellor's right-hand man. Announces royal balls.

MADAME: Ella's selfish stepmother. The epitome of vanity and fashion. Unapologetically dismissive and sometimes cruel, she schemes her way up the social ladder.

CHARLOTTE: Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded, opinion of herself.

GABRIELLE: Ella's stepsister and daughter of Madame. She unenthusiastically joins her family in their abrasive behavior. Quietly passionate, empathetic, and aware that she doesn't fit in, she is drawn to Ella and Jean-Michel.

JEAN-MICHEL: A feisty, passionate peasant determined to make a change for the starving class, though he lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

MARIE: A friend to Ella and the town's resident crazy lady. Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming. Marie rewards Ella for her kindness.

WISHES: The embodiment of Ella's love of nature and her ability to see the beauty in all things, they are on stage for nearly the entire show — engaging with each moment in the belief that the “world could be as lovely as it looks.”

STARDUST: Marie's magical powers come to life, they help the fairy godmother to transform Ella's dress to a gown, her pumpkin to a coach, and her mice to horses.

ROYAL SUBJECTS: Villagers who live in Topher's kingdom. Unhappy with their lot in life, they leap at the chance to attend a royal ball and socially climb.

LADIES OF THE COURT: Single women of the kingdom vying to marry Prince Topher and become queen. Very disappointed when he doesn't select them.

ELLA'S MICE: Small woodland creatures that befriend Ella and encourage her to follow her dreams.

KNIGHTS: Topher's legion of soldiers, they really work for the Lord Chancellor and build Topher up, even if he doesn't really deserve the praise. The members of this ensemble will double as horses.