

# Young People's Theater

## Shrek the Musical

### Audition, Rehearsal and Run of the Show Rules and Policies Contract

The following guidelines and rules were developed to create an authentic and professional theater experience. Please review them carefully. Electing not to follow these rules will result in one warning. Choosing to continue disregarding our rules could result in being asked to leave the show.

**Willing to Accept Any Role/Interested in a Specific Role:** You agree to accept any role in which you are cast unless you noted otherwise on your audition form. Dropping out after the show is cast is unfair to all of the other actors who audition and may adversely affect your chances of being cast in future shows.

**Rehearsal Scheduling Conflicts:** Detail all scheduling conflicts on your Conflict Calendar submitted **prior** to auditioning. The Director will cast and schedule rehearsals working around listed conflicts when possible, but we also ask for your flexibility. Rehearsals and performances take priority over any other activity or event that arises after you are cast. An excessive number of conflicts may affect casting, as availability for rehearsals is important for the team to accomplish its goals.

**Rehearsal Commitment/Missed Rehearsals:** You are expected to attend every rehearsal to which you are called with the exception of conflicts cleared on your Conflict Calendar submitted at auditions. If you must miss, contact the YPT office immediately. Contact another cast member for rehearsal notes. You may not be included in some production numbers/sections of the show if you miss rehearsal for those numbers/sections. Missed rehearsals, unless they were listed on the Conflict Calendar you submitted at your audition, and/or repeated lateness to rehearsals, will be cause for removal from your role and may affect casting in future shows. This policy is firm and applies equally to all cast members.

#### Punctuality and Time

- ♦ **Always be on time!** Our practice: **5 minutes early is "on time!"**
- ♦ Parents are asked to be **on time to pick up cast members**. The production staff cannot be expected to assume responsibility for cast members who are not picked up on time or left beyond their rehearsal call.

#### What to Bring and Wear

- ♦ Always **bring your script, a water bottle, and 2 pencils** to write down blocking and notes.
- ♦ Always **bring your homework or a great book** for the moments when you have a little time. Musical Theater is a way to enhance your education. Bring your homework, but remember that your full attention is needed when you are on at rehearsal.
- ♦ **Cell Phones and Electronics:** You may carry cell phones, but are expected to refrain from using them during rehearsal. Cell Phones, texting other electronics are permitted during breaks only.
- ♦ **Protect your feet** by wearing appropriate shoes. Be dressed to move – yoga pants, sweatpants are great (short skirts and tight jeans restrict movement).

#### Conduct

- ♦ Refrain from activity that will cause yourself or anyone **harm**.
- ♦ Make appropriate behavioral choices: That would not include running around, jumping from or onto the stage, or sit/standing on tables or stacked chairs.
- ♦ Include others from the group; choose positive conversations and behaviors refraining from swearing, gossip and spreading rumors; treat others with respect.

#### Professionalism and Your Responsibilities as an Actor

- ♦ You are responsible for **learning your lines** and blocking on time. You are also responsible for your cues.
- ♦ **Care for your libretto/script.** Write lightly and use a soft-lead pencil.
- ♦ **Maintain quiet** when you are not on stage or involved in the rehearsal.
- ♦ **Put forth your best performance** for yourself, your fellow performers and the audiences who are paying to see you.

#### Costumes, Hair and Makeup

- ♦ **Costume decisions** are integral to the total quality and presentation of a show and consequently are made by the Director with the Costume Team.
- ♦ **While in costume**, limit your eating and drinking to water and "non-messy" foods and wear a large shirt over your costume while eating or drinking.
- ♦ Cast members are **responsible for their own costumes**. You will be billed to repair or replace damaged or lost costume items. Cast members are asked to respect other cast members' costumes by not moving or misplacing them.

#### Props

- ♦ Props should always be returned to their appropriate places on prop table to make it possible to find them easily. Cast members are responsible for **setting only their own props** and should not handle props belonging to another cast member.

#### General Housekeeping

- ♦ **Clean-up:** Please take care of your trash and clean up after yourself and your fellow cast members.
- ♦ **Rehearsal rooms, dressing rooms and green room** should be neat and tidy before any cast member leaves for the night.

#### Respect

- ♦ **Respect the show staff and parent volunteers**, the YPT rehearsal space and property, and the theatre.
- ♦ **Show respect** for your fellow cast members and the crew. Remember theater is a group effort. Each person involved is equally important on the team.

**Parent and Actor Responsibilities:** I have read the YPT Audition, Rehearsal and the Run of the Show Rules and Policies. I understand the responsibilities and show costs involved and agree to abide by them.

Actor Name (please print): \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Actor Signature \_\_\_\_\_ Date \_\_\_\_\_