



Rachel Klayman has been working at Young People’s Theater as Assistant to the Producer since 2012. Rachel coordinates a mind-boggling array of administrative details, including handling cast conflicts and communications, editing the Playbill, updating the website and Facebook page, and generally doing whatever it takes to help the ship run smoothly. Her past career endeavors include lawyering, grant-making, grant-writing, and freelance writing and editing. Rachel (who cannot actually carry a tune herself) is mom to Oliver and Eva, who love performing with YPT.