



Erika Jost is honored to work with Young People's Theater as the choreographer of *Mary Poppins*. Erika is a lifelong dancer trained at the Turning Pointe School for the Performing Arts in St. Clair Shores, MI. These days, she performs around southeast Michigan with Detroit Tap Repertory. She got into the musical theater game only recently, appearing over the past year in the dance ensembles in *42nd Street* with Ann Arbor in Concert and *Spamalot* and *Christmas Caroled* at Encore Musical Theatre. Erika works as a lawyer in Detroit. She would like to thank her husband Ben Connor Barrie for his support of her dancing habit.